

Mr. Adam Noaeill
HS Band – Concert & Symphonic

adamnoaeill@lakewoodps.org

Phone Number (616)374-2205

Students should be signed up for Google Classroom, if you need the code, please email me.

Any other forms of contact

I will respond within 48 hours!

Reminder:

You should have plenty of materials to practice between your spring concert music and your warmup packet & once you receive your marching music as well. If you find yourself running out, try learning a new piece on SmartMusic or creating a random part on sightreadingfactory.com – email me if you need the class code for either of these sites. You can also purchase new music or technique books online or by calling Meyer Music (616) 975-1122 for curbside pickup.

Packet Instructions:

The first 12 pages are strictly dedicated to marching band and all the information you need for the fall. The following pages are the band assignments. If you can snap a picture of your sheets when you are done and email them to me, I would greatly appreciate it! If you do have some internet access and want to load the picture into Google Classroom that is awesome!

Most Important Thing:

Find ways and things to play fun! Band has always and will always be about having fun making music. We want to be successful at a high level and continuing to play often is key to this. But right now the most important thing you can do with your music is to simply have fun with it! Use it as an escape from your other classes or the reality of the situation going on. Ask me or a friend to create a duet with you if you want! Have fun with music! I miss you all!!!

Dear Band Parents and Students,

4/20/20

Enclosed you will find the following important information about the 2020 Lakewood High School Marching Band including: Lakewood HS Band Activity Fee form, Medical Form, Summer Band Schedule, Marching Band Order Form, and more information on pre-camp, band camp, and rehearsals.

The show this year is an exciting one and once you receive your music I encourage you to listen to the recordings found on Google Classroom, Band, Facebook, and Charms. We may or may not be competing this year but either way we will have a great show for whatever audience we play for. We will maintain the high standards we've always had and perform at a high level all the time.

FRESHMAN MARCHING BAND WORKSHOP: The freshman band workshop will take place July 30 & 31 from 8am to 1pm in the HS band room. All incoming 9th grade band members *who play wind instruments* (not color guard or percussion) are expected to attend. These workshop rehearsals will focus on introducing you to the band leadership team, working on marching techniques, drill reading and music performance. Bring your instrument, water bottle, and wear comfortable athletic clothing including socks and tennis shoes.

COLOR GUARD: You will have your own additional rehearsal schedule throughout the summer and will have a Guard pre-camp that will take place July 27 – 31 from 9am to 4pm in the HS choir/band room. Guard members will not attend the freshman band workshop. Please make sure you order your equipment using the colorguard specific order form in this packet.

PERCUSSION: Drum line and Side Line (aka Pit) members do not attend the freshmen band workshop. Instead, your percussion pre-camp rehearsals take place July 27 - 31 from 9am to 4pm in the HS band/choir room. In addition, there will be additional sectional rehearsals throughout the summer/prior to pre-camp. Stay tuned for those dates.

LAKE ODESSA PARADE (June 24th) - TBD: The Lakewood HS Marching Band participates in this annual event. This is one of our hometown parades and we need to represent the true size and sound of our high school band with pride. Incoming 9th grade wind players *are invited* to participate in this parade, but you are *not expected*. Freshman color guard, percussion and all returning members *are expected* to participate in this event.

Call time for this event is 5:10pm at the high school to board the bus. Students who wish to meet us in uniform with their instrument at the parade line up can do so at 5:30pm on the SW corner of 4th Ave and 4th Street. The parade begins at 6pm and we will return to the HS afterwards.

We will be performing the HS Fight Song and “God Bless/My Country” handed out in class prior to the end of the school year. This is a “summer uniform” performance. Refer to the “Summer Uniform Wear Guide” for information regarding the uniform requirements.

BAND CAMP INFORMATION

Band camp is required for all students who are in the marching band show. Students who are enrolled in band but are unable to attend camp must contact Mr. Noaeill ASAP. **DO NOT SCHEDULE DRIVERS TRAINING DURING BAND CAMP!** The first part of a successful marching season is having a high quality, successful show design. The drill is written with exact student numbers for exact instrumentation. Additions and/or subtractions to the exact number of students can make the drill unusable and result in an expensive drill rewrite.

At band camp, students will learn their drill (moves) for the majority of the show, have instrument sectionals with instructors, and participate in a variety of team building activities.

Students will need to bring the following items to pre-camp and band camp every day:

Pencil	Lunch	Tennis Shoes (no sandals/open toes)
Instrument	Water Bottle	Socks
Music	Pencil	T-Shirt (no tank tops or spaghetti straps)
Flip Book	Rubber Band(s)	Shorts (school appropriate length)
Lyre	Sunscreen (spf 30+)	Hat and/or sunglasses – strongly recommend
Chapstick	*Index card book (dotbook)	Pencil and a Pencil

Lunch during band camp is a closed campus. Students are to stay on school property at all times. Extra reeds, valve oil, grease will be available for purchase at camp from Mr. Noaeill.

You will be assigned a band locker *prior* to band camp (freshman will get theirs during freshman pre-camp) It is recommended that you keep your items *locked* in your locker during the week. Please leave valuables such as jewelry, expensive electronics, etc. at home.

We always need parent volunteers at band camp. If you would like to help during the day, setting up for pizza dinner, cleanup, etc. contact me by e-mail at: adamnoaeill@lakewoodps.org

Band Camp Schedule: August 3rd – 7th

Monday, August 3: 8:00am - 6:30pm

Tuesday, August 4: 8:00am - 6:30pm

Wednesday August 5: 8:00am - 8:00pm

Thursday August 6: 9:00am - 6:30pm

Friday August 7: 8:00am-5pm, 5:15pm dinner at LHS

7pm Performance for parents, family and friends

Marching Uniform:

A formal Marching Uniform is provided for every marching band student. This will be worn for home football game performances and all marching competitions/festivals. Freshmen fittings will take place in the afternoons of Freshmen Pre-Camp (see attached schedule) and 10th – 12th graders will be given their uniform to take home prior to the first performance.

-The Marching Uniform provided includes a jacket, pants, hat and plume

-Students must purchase marching shoes and marching gloves from the order form and provide their own black socks. Drum Line, Guard, and Pit do not wear gloves

-The Color Guard uniform is provided with the exception of a few pieces. Lindsey Willet will explain the guard uniform in full detail at the first or second rehearsal

HS Band Activity Fee

We will once again be offering free and reduce lunch activity fee pricing. This allows families on the reduced or free lunch program to take advantage of a discounted Band Activity Fee. Fees will be calculated using the 2019-20 Free and Reduced lunch applications. If you would like a free or reduced lunch form, go to the school web site www.lakewoodps.org under food service or contact the high school office at 616-374-8868.

The HS Band Activity Fee payment is due to the Band Boosters by **Monday, August 3rd**. You may use your band account or make checks payable to “Lakewood Band Boosters”, and mail it to:

Lakewood Public Schools
Attn: Band Department
223 W. Broadway St.
Woodland, MI 48897

We perform our band camp show in our show shirts and show shirts are only handed out to those who have paid their activity fee or have made a plan for payment.

New info based on Covid-19 closure: PLEASE DO NOT SEND ANY FORMS TO THE HIGH SCHOOL!!!!!! ALL FORMS NEED TO BE SENT TO CENTRAL OFFICE!

HS Band Equipment Order Form

The enclosed HS band order form is due **May 11th** (when the rest of your work is due back to the HS), mailed in by **May 29**, or **June 2nd** (the final work turn in day). The order form alone is due this date! You do not need to pay for your equipment until you pick it up. If your order form is not turned in then I cannot guarantee your equipment will be in on time. You will be allowed to take your equipment home until payment is received. Please give this to Mr. Noaeill (in class) or mail it to:

Lakewood Public Schools
Attn: Band Department
223 W. Broadway St.
Woodland, MI 48897

Checks for this order form must be made payable to “Lakewood Band Boosters”.

Payments for the HS Band Activity Fee and/or HS Equipment Order can also be made using your student band account. Please indicate your wish to use money from your account on your order form along with a print off of your account balance. You may also make partial payments in minimum installments of \$10/month if you are unable to pay the full balance by the deadline.

Financial assistance is available. Each situation is handled on case-by-case basis and in a discrete manner. While the band boosters have a limited budget with some large bills to pay, we do not ever want to see finances get in the way of music education and we are willing to work with you. Contact Mr. Noaeill with your questions or concerns.

New info based on Covid-19 closure: This order form is extremely important to get equipment on time for our summer events. The due date of May 29 is important, but if you are having trouble getting it sent in on time please email me right away!! ***PLEASE DO NOT SEND ANY FORMS TO THE SCHOOL THROUGH THE MAIL FOR THE 2020 FORMS!!!!!!***

Medical Form

A current medical form must be kept on file for all band students. Please return this with your HS Band Equipment Order Form. **This is NOT a physical form that can be used for athletics.** Every year we have people ask us where their medical form is because they need to turn it in to the athletic office. Unfortunately, this form does not count as a physical form. You will still be required to get to get and submit a true physical form for your athletics. This can be mailed to central office at the same address:

Lakewood Public Schools
Attn: Band Department
223 W. Broadway St.
Woodland, MI 48897

Communication

We use a wide variety of communication tools so please make sure you are active on all of our sites if possible. We use a website/app called Band, we have a Facebook group (1 for the HS band and 1 for Boosters specifically), we send emails through Charms, and we will utilize Google Classroom. Mr. Noaeill cleans out each group in June to keep it with current students and parents/guardians only. If you are not in any of these groups Mr. Noaeill will be posting invitations soon. If you do not receive emails from us on Charms please make sure we have your most current email address. You may be invited to multiple Band groups and if you do please consider joining all of them. We try not to be too overwhelming, but we are aware that the more ways we can communicate with specific targets of people the better chance we have to get our message to exactly who needs to hear it.

Lakewood High School 2020 Summer Band Schedule

June (TBD – awaiting on cancellation of events if needed)

25, Tues	3pm-5pm 7pm-8:30pm	Drum Line Rehearsal Full Band Parade Rehearsal, Equipment pick-up
26, Wed	5pm-7pm	Lake Odessa Parade (6pm parade) Alumni are invited to perform with us!!

July

TBA	Times Vary	Colorguard Rehearsals
TBA	Times Vary	Percussion Rehearsals
27 - 31	9am – 4pm	Percussion & Colorguard Pre-Camp
29, Wed	11am – 1pm	Leadership meeting/lunch (provided)
30, Thur	8am-1pm 1pm-2:30pm	Freshman Pre-Camp meet n’ greet + marching basics Uniform fittings; freshman last names A-H
31, Fri	8am-1pm 1pm-2:30pm	Freshman Pre-Camp marching basics + drill reading Uniform fittings; freshman last names I-Z

August

3, Mon	all day	HS Band Activity Fee due
3 – 7 M-F	Times Vary	Band Camp (See Camp Mailing for detailed schedule)
7, Fri	7pm	Band Camp Performance on practice field; summer uniform
10, Mon	6-8:30pm	Rehearsal (runthrough begins at 8:30pm)
15, Sat.	10am-1pm	Clarksville Parade (11am parade); summer uniform
17, Mon	6-8:30pm	Rehearsal (runthrough begins at 8:30pm)
22, Sat	11am-2pm	Sunfield Parade (noon parade); summer uniform
24, Mon	6-8:30pm	Rehearsal (runthrough begins at 8:30pm)
27, Thu	5:30 – 10pm	Home Football Game
31, Mon	6-8:30pm	Rehearsal (runthrough begins at 8:30pm)

September

5, Sat	12pm-3:00pm	Woodland Parade (1pm parade)
7, Mon	Labor Day – No Rehearsal	

Look for a full school year calendar by the end of the school year!

- All events begin and end at the HS Band Room unless noted. Performances are in **bold**
- Drum Line and Colorguard will have additional rehearsals scheduled
- Football Games: 8/27, 9/11 (Tackling Hunger), 9/25, 10/2 (Homecoming), 10/16**
- Competition dates (locations TBD): 9/26, 10/10, 10/17, 10/24**

-Summer Parades are voluntary. However, it is expected that students make every reasonable attempt to participate with the band at each parade. As a band program, we strive to properly represent ourselves at each parade. It is our goal that the High School Band continues to be a point of pride for the school and the community at large. Students who attend all 4 summer parades will be recognized with a “Service Bar Award”.

-Students: If you have a conflict that prevents you from attending a rehearsal or performance, it is easiest in the summer to communicate with me by e-mail (adamnoaieill@lakewoodps.org)

-The most up to date band schedule can be found at www.charmsoffice.com

Lakewood High School Marching Band

SUMMER UNIFORM WEAR GUIDE

Welcome to your new Summer Polo Uniform! The Band Boosters are very excited to bring this uniform to you at a discounted cost.

It is important that the expectations concerning this uniform are communicated now so we can all wear this uniform combination with pride and consistency. As a member of the Lakewood High School Band, it is your responsibility to understand and follow these guidelines.

1. **Uniform Components:**

- Required:
- a). Blue Band Polo Shirt (order form)
 - b). Marching Shoes (order form)
 - c). Khaki pants (not shorts) that you provide
 - d). White t-shirt under polo that you provide
 - e). Black socks that you provide

Optional Equipment:

- f). Official Lakewood Bands baseball cap (order form)
 - g). Sunglasses (order form) or you can provide your own but they must have black, grey, blue or white frames
2. **Wear the uniform with pride!** You will be representing your school and the Band when wearing the uniform. This shirt is only to be worn at official Band functions as assigned by the Director. It is not to be worn casually or in public for other functions.
 3. **Keep the uniform clean and presentable.** Remember to wash it as soon as possible after use. Please follow these shirt CARE INSTRUCTIONS: *Turn inside out before washing. Machine wash cold with dark colors. Do not bleach. Line dry. Do not iron. Do not use fabric softeners. Do not dry clean.* If you consistently follow these guidelines, the shirt will last and look brand new for years.
 4. **Wear the uniform properly.** Shirt is always tucked in. Two of the three collar buttons are buttoned. Black belt is worn with long khaki-color trousers. Black socks are worn with black marching shoes.
 5. **A white undershirt must be worn.** This does two things: 1) it makes you cooler, as the undershirt will wick sweat from your skin, allowing the shirt to breathe and help evaporation; and 2) it allows the shirt to look consistent and drape properly. The best type of undershirt will be a polyester/cotton blend.
 6. **Replacement shirts cost significantly more.** When a lot of shirts are ordered at once, the cost goes down. If a shirt is damaged, stained or lost, a replacement will cost more than \$53. Replacement costs shall be the responsibility of the student.

This shirt is a top-quality garment because you are a top-quality band! You'll look good and feel good wearing it, so please use common sense and follow these guidelines for wear. If you have any size issues, or there is a defect in the shirt, please see Mr. Noaeill as soon as possible.

HS Band Equipment Order Form (Due May 11 or June 2, 2020)

Name _____

Show Shirt (t-shirt) (not available for sale...only for marching members)	Covered by Activity Fee	Size: S M L XL	Total
HS Band Polo Shirt <i>I have all the incoming 9th grade student sizes from when we tried them on in class</i>	\$35.00	Size S M L XL	_____
Marching Shoes	\$26.00	Size: _____	_____
Marching Gloves (2 pairs recommended)	\$3.00	Size: S M L XL Qty _____	_____
Flip Book Folder	\$4.00		_____
Flip Book Page	\$.50 each	Qty _____	_____
Generic Lyre (Circle your instrument)	\$5.00	Clar, Sax, Tpt, Bartn, Tuba	_____
Yamaha Lyre (Circle your instrument)	\$9.00	Sax, Tpt	_____
Lyres w/ flip books included (circle instrument)	\$11.00	Fl, T-bone, Tpt, Horn Snare/Quad.	_____
Lakewood Band Hat - 1 size fits all	\$15	Qty _____	_____
Duduma Polarized Sports Sunglasses 1 size fits all (white/navy frame w/ blue lens)	\$22	Qty _____	_____
Colorguard Jacket (required for CG only)	\$40	Size: XS S M L XL	_____
TOTAL			_____

Payment Method: Check/MO _____ Band Account _____ Cash _____

All Checks For This Order Form Are Made Out To "Lakewood Band Boosters"

Please return this form along with payment to:
Lakewood High School, Att. Adam Noaeill – Band, 7223 Velte Rd, Lake Odessa, MI 48849

Questions? E-mail Mr. Noaeill at adamnoaeill@lakewoodps.org
Information on the back of this page will help explain each item on the list.

Orders postmarked after the May 24 deadline are subject to a late fee to cover shipping and the additional expense of items not ordered in large quantities. I cannot give you the exact amount of this fee because the main factor is shipping divided by quantity. You may make partial payments in minimum installments of \$10/month if you are unable to pay the full balance by the deadline. It is less expensive to turn this form in with partial or incomplete payment than to turn it in late with full payment.

See reverse side for information about equipment on this order form

HS BAND EQUIPMENT ORDER FORM EXPLAINED

Color Guard members will order everything (shoes, uniform and warm-ups) from a separate order form available from Laurie Patrick.

Show Shirt (t-shirt) - All members of the band will receive a t-shirt representing the theme of the marching show. It is *included* in your activity fee. Please indicate what size you will need or you will be given whatever sizes are left over (usually very larges). Note these are adult sizes S-XXL

H.S. Band Polo Shirt – All members of the band are *required* to own this polo shirt. This shirt is our uniform for the summer parades, other warm weather performances, band trips, and other events as directed. All incoming 9th grade students were fitted in class in recently and do not need to indicate a size (I already have it). There are a few used shirts available at a discounted price. Contact me for more information. Note these are adult sizes S-XXXL

Marching Shoes – All members of the band are *required* to own identical marching band shoes. I will assume women are ordering women sizes and men ordering men sizes unless you note otherwise. There are a few used shoes available at a discounted price. Contact me for more information. Drum Majors will need to order new *white* marching shoes.

Marching Gloves – All wind instrument playing band members (flute, clarinet, trumpet, etc.) are *required* to wear gloves at performances and competitions as part of their uniform. Color Guard and percussion do not wear these gloves. I recommend getting 2 pair because they tend to get lost easily.

Flip Folder – This *required* piece of equipment for all wind and percussion players serve as a music holder for rehearsals. Flutes, trombones, snare drums and quads do not need to order a separate flip folder because your lyre comes with one. Students need 4 extra flip book pages.

Lyres – This is a *required* piece of equipment. Lyres connect your flip folder to your instrument. They come in different shapes and sizes to fit the various instruments. Tuba players may choose to hold their music rather than use a lyre. If you own a Yamaha saxophone or trumpet, make sure you get a Yamaha lyre because they are a different size. If you play a Yamaha flute or clarinet you may order the generic lyre. If you play any other instrument brand you should also order the generic lyre.

Lakewood Band Hat – This is an *optional* piece of equipment that can be worn for performance during parades.

Duduma Sport Sunglasses – This is an *optional* piece of equipment that can be worn for performance during parades. The unbreakable, non-slip, one size fits all frame is white/Navy with blue polarized lens. It is also available at amazon.com for \$21.99

Colorguard “Order Form”

Use the following websites to order shoes and pants. It is YOUR responsibility to order this equipment. If you need help or need Lindsey or Mr. Noaeill to place the order for you, please ask. Lindsey’s email address is: willetl@mail.gvsu.edu. Mr. Noaeill’s email is: adamnoaeill@lakewoodps.org . Make sure you place this order in enough time to have your uniform by the Lake Odessa parade (June 27).

Shoes: <https://www.bandshoppe.com/shop/shoes/guard-shoes/capezio-rock-it-dancesneaker-guard-shoe-1112601/black/>

Pants: <https://www.bandshoppe.com/shop/color-guard-uniforms/in-stock-basics/in-stock-guard-basics-velvet-jazz-pants-44478-4447/black/>

Lakewood HS Band Activity Fee

The Lakewood HS Band Activity Fee, along with the help of additional fundraising by the Lakewood Band Boosters, will help cover the non-curricular HS band program expenses such as transportation to competitions and community festivals, uniform purchases, uniform dry cleaning and maintenance, supplemental instruction from clinician's and band camp staff, awards, show shirt, band equipment and more.

Fees will be calculated using the 2019-2020 Free and Reduced lunch applications. If you would like a form, go to the school web site www.lakewoodps.org under food service to complete a form online or contact the high school office at 616-374-8868.

The 2020-2021 Lakewood Band Activity Fee is as follows:

\$125 per person (There is a cap of \$200 per family)

\$55 per person for reduced lunch recipients.

\$20 per person for free lunch recipients.

This form along with payment is due to Lakewood Band Boosters by August 3. Make checks payable to Lakewood Band Boosters and mail it to:

**Lakewood Public Schools
Attn: Band Department
223 W. Broadway St.
Woodland, MI 48897**

Student Name _____ Grade _____

Address _____

City _____ Phone _____

Parent's Name _____

Additional Family Members _____

Amount Due _____ Amount Paid _____

Check # _____ Cash _____ Use Band Acct _____

Student's Signature

Parent's Signature

**Lakewood HS 2020-2021
Band Medical Release Form**

Name _____ Date of Birth: _____
(Last, First)

Address: _____
(Number/Street) (City) (Zip)

Home: () _____ Cell: () _____

E-mail: _____

In an emergency, please notify:

Name _____ Home () _____

Cell () _____ Work () _____

E-mail: _____

Name _____ Home () _____

Cell () _____ Work () _____

E-mail: _____

Family Physician's Name _____ Phone () _____

Can the student have Aspirin _____, Acetaminophen (Tylenol) _____, Ibuprofen (Advil) _____
(please note Y or N next to each)

List any medications you are currently taking. (all medications **must** be labeled and turned in upon arrival to band camp.)

Known Bee Allergies/Reaction? Yes _____ No _____ If yes, will you carry an epi pin? _____

Known Food Allergies _____

Other Known Allergies _____

Date of last tetanus shot (if known) _____

Are you having/have you had any problems listed below? Please X

<input type="checkbox"/> Asthma	<input type="checkbox"/> Blackout/Fainting	<input type="checkbox"/> Painful Joints
<input type="checkbox"/> Seizures	<input type="checkbox"/> Back Pain	<input type="checkbox"/> Back Pain
<input type="checkbox"/> Heart Trouble	<input type="checkbox"/> Eating Disorder	<input type="checkbox"/> Migraines
<input type="checkbox"/> Diabetes	<input type="checkbox"/> Stomach Pains	<input type="checkbox"/> Anxiety/Depression

Describe any other medical conditions that the chaperons or directors should be aware of.

Please list any physical limitations or suggestions you think may help staff to assist your child during band camp:

Please note, all information in this document will remain confidential with the adult chaperone in charge of medical treatment and the director of bands

In the event of an emergency, I agree to allow a chaperone or the director to assist in any medical needs of my child. Should my child need to be seen by a doctor or other medical personal, I give permission for any necessary treatment. If I cannot be reached and the above listed emergency contact is also not reachable, I give permission to a chaperone or the director to make any necessary decisions regarding the best interests of my child.

PARENT SIGNATURE: _____ Date _____

Return this form to Mr. Noaeill with your Band Equipment Order Form

Weekly Practice

GOAL SETTING & SELF-ASSESSMENT

Name: _____

**Take a picture and email to adamnoaeill@lakewoodps.org
or upload to Google Classroom assignment**

Week 1: 4/19 - 4/25

Directions: Give yourself a detailed goal and log the practice minutes spent working on your goal.

Work toward achieving the goal, while completing a proper warm-up and technique practice. **Focus** on your improvement.

Finally, ask someone in your house to listen to you perform the final product.

What Should I practice? Continue on, or find something to work on in your warm up book, concert music, or marching music. Play some of the spring concert music provided (even though we will not have the spring concert). Find some music to digitally download (musicnotes.com, sightreadingfactory.com). Sign up for SmartMusic and find method books for your instrument (there's so much free music on there!)

1. Write your goal: Include at least two of the following musical components in your goal:

Correct notes Correct rhythms Correct articulations Correct dynamics

I will play _____, measures (at least 16) _____ - _____, with

2. Practice Log: Practice *as much as necessary* to achieve your goal. (At least 75 min/week)

Record your daily minutes in the boxes below...

Sun	Mon	Tues	Wed	Thurs	Fri	Sat

3. Why did you choose this particular piece music and measures to practice?

4. Student Assessment:

Rate your effort on a scale of 1 (worst) - 10 (best) _____

Rate your performance on a scale of 1 - 10 _____

Did you achieve your goal? (Yes or No?) _____

Weekly Listening Log

Each week I will give you two composers to listen to. Pick three pieces from one, and two from the other. Record what piece you are listening to, who wrote it, then write a few sentences about how you feel about the piece.

Things to journal about: *Do you like it? How does it make you feel? Is it fast or slow? What instruments do you hear? Would you listen to this on your spare time?*

Week 1 (4/19 - 4/25)

John Williams (born February 8, 1932) is an American composer, conductor, and pianist. Widely regarded as one of the greatest film composers of all time, he has composed some of the most popular, recognizable, and critically acclaimed film scores in cinematic history in a career spanning over six decades. Williams has won 25 Grammy Awards, seven British Academy Film Awards, five Academy Awards, and four Golden Globe Awards. With 52 Academy Award nominations, he is the second most-nominated individual, after Walt Disney.^{[1][2]} In 2005 the American Film Institute selected Williams's score to 1977's Star Wars as the greatest American film score of all time. The Library of Congress also entered the Star Wars soundtrack into the National Recording Registry for being "culturally, historically, or aesthetically significant".^[3] (https://en.wikipedia.org/wiki/John_Williams)

John Philip Sousa (born November 6, 1854 – March 6, 1932) was an American composer and conductor of the late Romantic era known primarily for American military marches.^[1] He is known as "The March King" or the "American March King", to distinguish him from his British counterpart Kenneth J. Alford who is also known as "The March King". Among his best-known marches are "The Stars and Stripes Forever" (National March of the United States of America), "Semper Fidelis" (official march of the United States Marine Corps), "The Liberty Bell", "The Thunderer", and "The Washington Post". (https://en.wikipedia.org/wiki/John_Philip_Sousa)

	Song/Composer	Journal Entry
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

Weekly Practice

GOAL SETTING & SELF-ASSESSMENT

Name: _____

**Take a picture and email to adamnoaeill@lakewoodps.org
or upload to Google Classroom assignment**

Week 2: 4/26 – 5/2

Directions: Give yourself a detailed goal and log the practice minutes spent working on your goal.

Work toward achieving the goal, while completing a proper warm-up and technique practice. **Focus** on your improvement.

Finally, ask someone in your house to listen to you perform the final product.

What Should I practice? Continue on, or find something to work on in your warm up book, concert music, or marching music. Play some of the spring concert music provided (even though we will not have the spring concert). Find some music to digitally download (musicnotes.com, sightreadingfactory.com). Sign up for SmartMusic and find method books for your instrument (there's so much free music on there!)

1. Write your goal: Include at least two of the following musical components in your goal:

Correct notes Correct rhythms Correct articulations Correct dynamics

I will play _____, measures (at least 16) _____ - _____, with

2. Practice Log: Practice as much as necessary to achieve your goal. (At least 75 min/week)

Record your daily minutes in the boxes below...

Sun	Mon	Tues	Wed	Thurs	Fri	Sat

3. Why did you choose this particular piece music and measures to practice?

4. Student Assessment:

Rate your effort on a scale of 1 (worst) - 10 (best) _____

Rate your performance on a scale of 1 - 10 _____

Did you achieve your goal? (Yes or No?) _____

Weekly Listening Log

Each week I will give you two composers to listen to. Pick three pieces from one, and two from the other. Record what piece you are listening to, who wrote it, then write a few sentences about how you feel about the piece.

Things to journal about: *Do you like it? How does it make you feel? Is it fast or slow? What instruments do you hear? Would you listen to this on your spare time?*

Week 2 (4/26 – 5/2)

Ludwig van Beethoven (born 17 December 1770 – 26 March 1827) was a German composer and pianist; his music is amongst the most performed of the classical repertoire and he is one of the most admired composers in the history of Western music. His works span the transition between the classical and romantic eras in classical music. His career has conventionally been divided into early, middle, and late periods. The "early" period in which he forged his craft, is typically seen to last until 1802. His "middle" period, (sometimes characterized as "heroic") shows an individual development from the "classical" styles of Joseph Haydn and Wolfgang Amadeus Mozart, covers the years 1802 to 1812, during which he increasingly suffered from deafness. In the "late" period from 1812 to his death in 1827, he extended his innovations in musical form and expression. (https://en.wikipedia.org/wiki/Ludwig_van_Beethoven)

Johannes Brahms (born 7 May 1833 – 3 April 1897) was a German composer, pianist, and conductor of the Romantic period. Born in Hamburg into a Lutheran family, Brahms spent much of his professional life in Vienna. His reputation and status as a composer are such that he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the "Three Bs" of music, a comment originally made by the nineteenth-century conductor Hans von Bülow. (https://en.wikipedia.org/wiki/Johannes_Brahms)

	Song/Composer	Journal Entry
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

Weekly Practice GOAL SETTING & SELF-ASSESSMENT

Name: _____

**Take a picture and email to adamnoaeill@lakewoodps.org
or upload to Google Classroom assignment**

Week 3: 5/3 – 5/9

Directions: Give yourself a detailed goal and log the practice minutes spent working on your goal.

Work toward achieving the goal, while completing a proper warm-up and technique practice. **Focus** on your improvement.

Finally, ask someone in your house to listen to you perform the final product.

What Should I practice? Continue on, or find something to work on in your warm up book, concert music, or marching music. Play some of the spring concert music provided (even though we will not have the spring concert). Find some music to digitally download (musicnotes.com, sightreadingfactory.com). Sign up for SmartMusic and find method books for your instrument (there's so much free music on there!)

1. Write your goal: Include at least two of the following musical components in your goal:

Correct notes Correct rhythms Correct articulations Correct dynamics

I will play _____, measures (at least 16) _____ - _____, with

2. Practice Log: Practice *as much as necessary* to achieve your goal. (At least 75 min/week)

Record your daily minutes in the boxes below...

Sun	Mon	Tues	Wed	Thurs	Fri	Sat

3. Why did you choose this particular piece music and measures to practice?

4. Student Assessment:

Rate your effort on a scale of 1 (worst) - 10 (best) _____

Rate your performance on a scale of 1 - 10 _____

Did you achieve your goal? (Yes or No?) _____

Weekly Listening Log

Each week I will give you two composers to listen to. Pick three pieces from one, and two from the other. Record what piece you are listening to, who wrote it, then write a few sentences about how you feel about the piece.

Things to journal about: *Do you like it? How does it make you feel? Is it fast or slow? What instruments do you hear? Would you listen to this on your spare time?*

Week 3 (5/3 – 5/9)

Wolfgang Amadeus Mozart (27 January 1756 – 5 December 1791), was a prolific and influential composer of the Classical period. Born in Salzburg, Mozart showed prodigious ability from his earliest childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty. At 17, Mozart was engaged as a musician at the Salzburg court but grew restless and traveled in search of a better position. While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in the capital, where he achieved fame but little financial security. During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem, which was largely unfinished at the time of his early death at the age of 35. The circumstances of his death have been much mythologized. (https://en.wikipedia.org/wiki/Wolfgang_Amadeus_Mozart)

Johanne Sebastian Bach (31 March [O.S. 21 March] 1685 – 28 July 1750) was a German composer and musician of the Baroque period. He is known for instrumental compositions such as the *Brandenburg Concertos* and the *Goldberg Variations* and for vocal music such as the *St Matthew Passion* and the Mass in B minor. Since the 19th-century Bach Revival, he is generally regarded as one of the greatest composers of all time.^{[3][4]} (https://en.wikipedia.org/wiki/Johann_Sebastian_Bach)

	Song/Composer	Journal Entry
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

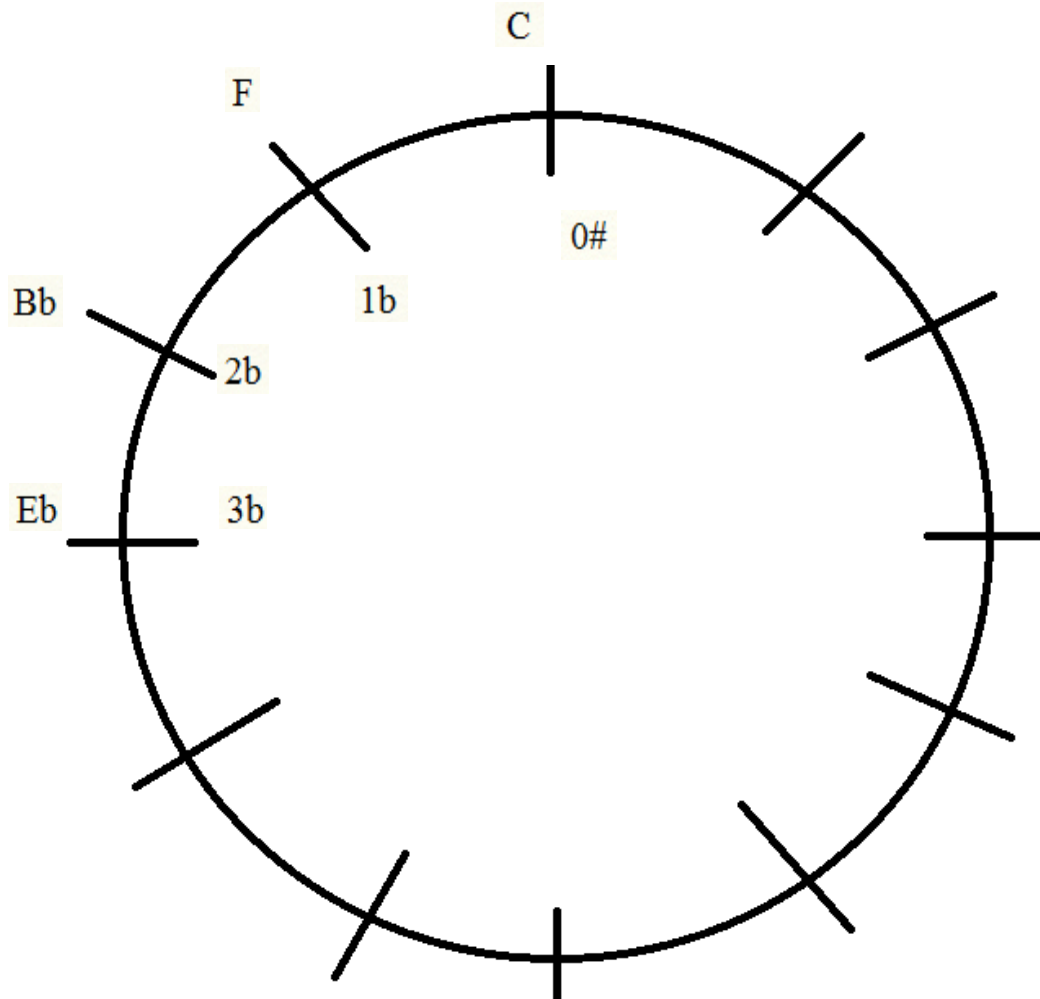
Name _____ Date _____ Class _____

Circle of Fifths – Flat Scales

The Circle of Fifths is a tool used by musicians to know **how many** flats or sharps are in scales. It does not tell which notes are flat or sharp.

The Circle of Fifths looks like a clock with 12 points representing the 12 major scales. C major (no flats, no sharps) is at the top. Each scale going counter clockwise (left) adds 1 flat. The starting note of the scale is found by counting 4 notes from the previous one within the key signature (C, D, E, F).

So C major scale has no flats or sharps. If you count 4 notes (C, D, E, F), F major scale has 1 flat. If you count 4 again within the key signature (F, G, A, Bb), Bb major scale has 2 flats, and so on. The flat scales of the Circle of Fifths looks like this:



The Circle of Fifths is a great tool for knowing the number of flats or sharps in a scale. What it lacks is to tell which flats or sharps are actually in the scale. That is where the Order of Flats and the Order of Sharps comes in. This lesson will only cover the Order of Flats.

The Order of Flats is the order that the flats appear in the flat scales. The order is always the same and is progressive. The Order of Flats is: **B, E, A, D, G, C, F**. This means that a scale with 1 flat will always have Bb. A scale with 2 flats will always have Bb and Eb. A scale with 3 sharps will always have Bb, Eb, and Ab. You can use short sentence to help you remember the Order of Sharps: Big Elephants Always Drink Giant Coke Floats or make up your own.

Steps of Writing Out Flat Scales: Example: Ab Major Scale

1) Each scale must have 8 notes going in alphabetical order. Don't forget music only uses A – G!

A B C D E F G A

2) Find the scale on the Circle of Fifths.

How many flats does it have? The Ab major scale has 4 flats.

3) Find the first 5 sharps on the Order of Sharps.

What are the 5 sharps in the b scale? They are B, E, A, D

Ab Bb C Db Eb F G Ab

4) Your scale is finished!!!

Try writing out these flats scales on your own.

C: _____

F: _____

Bb: _____

Eb: _____

Ab: _____

Db: _____

Gb: _____

Cb: _____

Rhythm Math

Name: _____

1) How many sixteenth notes would it take to make one note of the following durations?

a) $\text{♩} = \underline{\hspace{2cm}}$	b) $\text{♪} = \underline{\hspace{2cm}}$
c) $\text{♩} = \underline{\hspace{2cm}}$	d) $\text{♩} = \underline{\hspace{2cm}}$
e) $\text{♩} = \underline{\hspace{2cm}}$	f) $\text{♩} = \underline{\hspace{2cm}}$
g) $\text{♩} = \underline{\hspace{2cm}}$	h) $\text{♩} = \underline{\hspace{2cm}}$

2) Write **one rest** of the same time value as the note or notes given:

a) $\text{♩} + \text{♩} = \underline{\hspace{2cm}}$	b) $\text{♩} + \text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$
c) $\text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$	d) $\text{♩} + \text{♩} + \text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$
e) $\text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$	f) $\text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$
g) $\text{♩} + \text{♩} = \underline{\hspace{2cm}}$	h) $\text{♩} + \text{♩} + \text{♩} = \underline{\hspace{2cm}}$

3) Add the one note after the 'plus' sign that will make the equation true.

a) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$

b) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$

c) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$

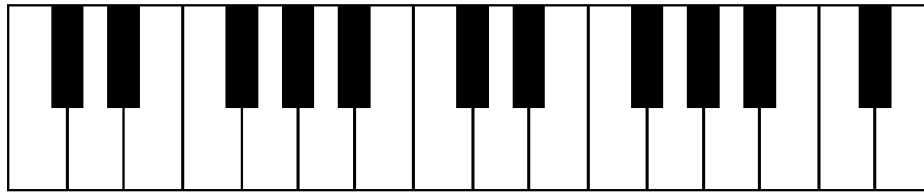
d) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$

e) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$

f) $\text{♩} = \text{♩} + \underline{\hspace{1cm}}$



Whole Steps/Tones & Half Steps/Semitones



Identify each example below as a Half Step/Semitone (HS) (S) or Whole Step/Tone (WS) (T)

Musical staff 1: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Intervals: G-A, A-B, B-C, C-D, D-E, E-F, F-G.

Musical staff 2: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Intervals: G-A, A-B, B-C, C-D, D-E, E-F, F-G.

Musical staff 3: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Intervals: G-A, A-B, B-C, C-D, D-E, E-F, F-G.

Musical staff 4: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Intervals: G-A, A-B, B-C, C-D, D-E, E-F, F-G.



Student Name: _____

Activity Checklist. Please check as each activity is completed.

HS Band (Concert Band/Symphonic Band)

_____ 3 Weeks of Practice Logs

_____ 3 Weeks of Listening Logs

_____ Circle of Fifths (Flat Keys)

_____ Rhythm Math

_____ Whole/Half Steps

What questions, concerns or comments do you have about the information in this packet?

Thank you for taking the time to complete this feedback. If you have any specific concerns, please feel free to email me at adamnoaeill@lakewoodps.org and I will respond within 48 hours.

Parent Signature: _____